PHILATELICAL
J. K. TIFFANY,

THE STAMP COLLECTORS' VEST POCKET DICTIONARY

—AND—

GUIDE.

A Handy Manual and Reference List of Philatelic Words, Terms, Devices, Watermarks, Notes, &c.

Philatelic Library, No. 1.

PORTLAND, ME:
JEWETT & LYONS, PUBLISHERS,
1889.

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THE

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Compiled and Edited by
J. H. LYONS.

Press of
W. W. JEWETT,
502 CONGRESS ST., PORTLAND, ME.

THE STAMP COLLECTORS'

VEST POCKET

Dictionary and Guide.

THE PHILATELIC DICTIONARY.

A LIST OF TECHNICAL TERMS, &c. IN USE IN PHILATELY.

Advanced Collector, a stamp collector who is intelligently interested in philately.

Albino, a stamp without color and which is only an impression of the plate upon the paper.

Arbesque, a kind of delicate tracery or ornaments consisting of intricate lines, fruits, flowers, etc. Named from the Oriental countries in which it originated.

Batonne, In England is called "foreign" note paper. It has parallel lines in its substance further apart than in laid paper and which serve as a guide in writing. It may be also laid or wove.

Block, is four stamps of the original sheet, unsevered, and in the form of a square.

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1876	B.Guiana, 24c	05
1888	B. Honduras, large surc. 10c	12
1877	Chili, 50c ...	07
1886	" 20c ...	03
1883	Costa Rica 40c	17
1883	Cuba 20c gray	10
1873	Curacao, 50c.	08
	" 2gld50c	75
1889	" 60c.	35
	" 1gld50c	60
1886	Guatemala 20c	07
	" 25c	12
	" 50c	30
1883	Hayti, 20c...	08
1878	Honduras, 2r.	03
	" 4r.	17
	" 1p.	35
1884	Mexico 50c g'n	10
	" 1p blue	30
1886	Mexico 25c lilac	15
1888	" 20c c'me	12
	" 25c "	15
1889	N.S.Wales, 6p	03
	" 1sh	05
1882	Nicaragua 15c	15
	" 20c	07
1882	Persia, 10fr..	15
1886	Peru, 20c blue	04
	" 50c red.	18
	" 1sol b'n	30
1882	PortoRica, 20c	05
1879	Salvador, 20c	12
1887	" 3c.	03
1879	Spain, 4p gray	07
1884	Trinidad, 1sh	10
1886	U.S.of Col. 2-½c, too late	04
1887	" Panama, 1c	03
	" " 2c	04
	" " 5c	05
	" " 20c	12
	" " 50c	35
1877	Uruguay, 50c.	20
1879	" 1p .	30
1887	" 20c.	12
	" 25c.	15
1883	Venezuela, 1b	15
	" 10c	05
1865	W.Australia 6p	04

Bogus stamps, those of which there are no originals, and which were made to defraud collectors.

Cancelled, Obliterated so as to be useless for postage.

Carton paper, is of a heavy texture resembling thin card board. See stamps of Rampour.

Colonials, stamps issued by a government for use in its colonies. The stamps of Victorio, Tasmania, etc. are British Colonials.

Colored paper, means the paper on which the stamps are printed is colored, and may be either wove, laid or any other variety of paper. See the stamps of Panama.

Compound perforation, is when the perforation at the sides of a stamp is of a different size than at the top and bottom.

Copper engraving, similar to steel engraving, but very little employed as the copper is soft and soon wears out. See stamps of Mauritius, 1847 issue

Continentals, the common stamps of Europe.

Counterfeits, imitations of genuine stamps.

Cut envelopes, stamped envelopes, from which the stamp, alone, is collected.

Dentated perforated. See pointed perforation.

Description. The proper description of a stamp should be as follows, always beginning at the center, U. S. 1c, 1887. The center of the stamp consisting of a bust of Benjamin Franklin (after the original by Caracci) to the left, in an oval disk with shaded back-ground, the lower portion of the

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oval being bordered with pearls and the upper portion with a curved frame, containing in small white letters the words, "United States Postage." The whole is engraved in line upon a shield shaped tablet with a turncated pyramidal base bearing on it the words, "one" and "cent" on either side of the figure "1." Color, ultramarine blue. Shape, rectangular.

Dextrine, an isomeric condition of starch. Dextrine, when pure, is solid, translucent and uncrystallizable. It is a superior substitute for gum arabic as an adhesive layer to stamps and the edges of envelopes. See U. S. stamps.

Dies. The engraving of stamps, from which the impression is taken.

Double impression. A stamp printed in color on both sides, by mistake. See some of the 1877 issue of Persia.

Double perforation. A stamp perforated with two rows of holes on one side. See some of current issue of U. S.

Error. A stamp on which some mistake is made either in the engraving, the color, the perforation or the printing of a surcharge.

Embossed. Stamps having the design in relief which are printed from a sunken die. See stamps of Portugal and U. S. envelopes.

Essay. A design for a stamp, which is submitted for approval or rejection, to the postal authorities, a corporation or individual, as the case may be, and which shows the stamp as it would appear when printed.

WELL, I DECLARE!

"Nothing new under the sun," Puck says.

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Philatelic Literature Wanted.

Correspondence in English and German.

Fac-similes. Imitations of stamps, they only differ from counterfeits in that they are made and sold as copies of rare stamps.

Form. When the four sides of a stamp are of equal length it is *square*, as U. S. 1869 issue. When the sides are longer than the top and base it is *rectangular*, as U. S. current issue. When the top and base are longer than the sides it is *oblong*, as Newfoundland, 2c., 1866. There are also circular, diamond, oval and triangular stamps.

Forgeries. See counterfeits.

Frame. The ornamental work around the outside of a stamp, or around the central oval or circle.

Gold beater's skin. A paper resembling parchment, transparent and very tough. See stamps of Prussia, 1866 issue, 10 and 30 silber-groshen.

Government counterfeits. Stamps which are obsolete and the plates destroyed, and which are re-issued by a government, from new plates, in imitation of the original issue. See U. S. 1847 issue, *called* reprints.

Government reprints. Stamps reprinted by a government from the *original* plates after the issue is obsolete. See U. S. 1851 issue, reprinted for the Centennial.

Grill. A number of minute indentations on the back of stamps, made by a steel die divided into very fine points. Grilling or embossing was invented to break the texture of the paper so that the paper would absorb the ink in the cancellation of the stamp to prevent the stamp from being

A. W. DUNNING,

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cleaned and used again. See U. S. 1869 issue and stamps of Peru.

Ground work. The body engraving or back ground of a stamp.

Gum. The adhesive layer on the back of stamps. There are three kinds in general use—gum arabic or gum acacia, gum senegal and dextrine. Gum arabic is too well known to need any description, it appears white or colorless on the stamp; gum senegal differs only from the former in its color, which is a dark brown. The word *gum* also has reference to the shape of the gum on the flaps of envelopes.

Heraldric characters, are the devices of blazonry as found on the 8d. 1857 issue of Newfoundland.

Imperforate. See imperforated.

Imperforated. Where no provision is made to assist in the separation of stamps, and they are separated by cutting. The U. S. 1847 issue.

Ink. The ink with which stamps are printed may be roughly described as a varnish colored by different materials known as pigments, fugitive and permanent. Fugitive pigments are those which change when exposed to the action of the air, light, etc. Permanent pigments are those which do not change when exposed.

Inscription. The lettering on a stamp, envelope or post card, whether it be a single word, sentence or figures, and whether belonging to the stamp, etc., as originally printed or supplied afterwards.

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Irregular perforation. Stamps perforated with different sized holes.

Ivory block. The design is engraved, in reverse, on ivory and the stamp printed from the engraving. It soon becomes worn and prints indistinctly. See stamps of native Indian states.

Knife. The term knife when applied to an envelope, band, letter sheet or post card has reference to its cut or shape.

Laid paper has parallel lines close together in its substance. For example see U. S. envelopes.

Lathe work. A series of circular or oval lines which cross one another and radiate from a common center. It is also often miscalled engine work. Mexico 1879 issue, 25c. blue.

Lined ground, denotes that the ground work is composed of vertical, horizontal, wavy or oblique parallel lines.

Lithography. The design is drawn, in reverse, on the surface of the stone with ink made especially for that purpose and which will receive printers' ink. The surface of the stone after being treated with acid and water is incapable of taking the ordinary printing ink, then, when an ink roller is passed over the stone thus prepared, the ink is taken up by the lines of the design only, and the stamps are printed from them as from type. There is no cutting away of the stone. The 1881 issue of Hayti are lithographed.

Local. The stamp for the prepayment of mail matter, which is not of government origin, used by a private corporation or individual in limited districts.

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Manilla paper. A very coarse, buff paper, made from manilla grass. See U. S. envelopes, Oct. 1st, 1886 issue.

Mince paper. Paper of a very light, thin texture. See Turkey 1862.

Native paper. Paper varying in thickness, principally made by hand in semi-civilized countries, and on which the printing is usally indistinct. See stamps of Native States of India.

Obsolete. Stamps out of use and not receivable for postage, whether having been succeeded, or not, by a new issue.

Oddity. A stamp printed in the wrong color, an inverted design, a mistake of perforation or peculiarities out of the way from original design.

Old paper. A term applied to paper having an old appearance. See first issue of U. S. match stamps.

Originals. Genuine stamps.

Papier moire. A paper having wavy undulating lines on it, giving it the appearance of being watered like *moire antique* silk. See stamps of 1875 issue of Spain.

Part perforation. Stamps not perforated on all sides.

Pearls. Bead-like ornaments, which generally line the inner sides of circles. See stamps of Great Britain.

Pelure paper. A very thin and tough variety of wove.

Perforate. See perforated.

Packets. Packets.

No. 5, contains 50 Foreign Stamps, all different, viz, Malta (2½d.), Norway (35 ore), Eastern Roumelia, Ceylon Provisional, France Unpaid (60c.), Heligoland Envelope, Bulgaria, Cape of Good Hope (4d. 1865), Salvador, etc., price 25 cts.

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Perforated. Having a series of holes between stamps to assist in the separation.

Perforation. The series of small holes between the stamps.

Perforation guage. A guage to ascertain the number of perforation. The perforation of a stamp is determined by the number of holes counted within the length of two centimetres, thus, if there be just fourteen holes within the length the measure named the stamp is said to be "perforated 14"

Philatelic. Pertaining to philately.

Philatelical. Used by a few writers in preference to the above.

Philatelist. A collector of stamps who makes a study of them.

Philately. The collecting of stamps, the study and arrangement of them.

Pin perforation. Stamps perforated with holes *pricked* in the paper as with a pin or needle.

Plates. A series of reproductions from the same die, on plates of metal, thus making it practicable to print a large number in a single sheet.

Pointed perforation. (*Perce en pointe.*) The line of separation follows a zigzag course, the angular points on the edge of one stamp fit into the indentations of another.

Proof. The first impression of a *selected design* showing the stamp as it will appear when issued, and may be in different colors. Proofs are generally taken on India paper or thin cardboard.

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Provincials. Stamps used only in one province. See stamps of Panama.

Provisionals. Stamps used temporially, in an emergency, or until a new supply of the regular issue is received, and may consist of surplus stamps surcharged with a new value or of fiscals surcharged with the word "Postage."

Quadrille paper. Paper in which the water-marked lines cross each other and form squares or rectangles. See stamps of Guadalajara.

Re-engraved. Signifies that the same design has been re-engraved.

Remainders. The old stamps remaining on hand when a new issue is placed on sale for use.

Reprints. Stamps reprinted from the original plates after the issue is obsolete.

Re-touched. Plates which have become worn are re-touched to produce a clearer impression.

Rice paper. Made from rice straw of a fine silky appearance, and is soft to the touch. See Japan 1871 issue.

Rouletted. A series of straight cuts made in the paper between the stamps to assist in the separation.

Scalloped perforation. (*Perce en arc.*) The separation is by means of a series of small cuts in the form of curves.

Serpentine perforation. The edges of the tamps are wavy when separated, but the undulations on one stamp fit into those on the next one. See Finland 1868.

NO. 2.

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Serrated perforation. (*Perce en scie.*) The edges of the stamps when separated resemble the teeth of a saw, and is sometimes called saw-tooth perforation. See stamps of Bremen.

Silk thread. Fine red or blue silk thread is mixed with the paper while in pulp. See Switzerland 1854 issue.

Solid ground. When the ground work is of one solid color, and not lined. See Victoria, 2d., 1885.

Spandrels. The triangular spaces in the corners over an oval or central form and inside the frame.

Specimen. A word surcharged on stamps by the government and the stamps are then sold, for face value or less, to collectors.

Straw paper. Paper made from the straw of any grain. See Canadian wrappers of 1882.

Susse. A term used when refering to certain French stamps of 1853-62, perforated, unoffically, by the Susse Brothers, of Paris, in 1861. The perforations are large, numbering but seven to two centimetres.

Surcharge. A new value, the name of a state or province, the word postage, specimen, etc., or a design printed on the face of a stamp.

Taille douce. Or line engraving, all the marks which are to appear in color on the paper are cut into the plate. The parts intended to be blank are higher than those to be printed. The place is inked, and then wiped clean, and in printing, the

COLLECTORS' DIRECTORY.

The following are all active collectors.

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BOERS, H. W., 389 Maple St., Detroit, Mich. Collector of Foreign and U. S. stamps.

CASE, M. L., 2626 5th Ave., Rock Island, Ill.

DUNNING, A. W., Room 17 Chamber of Commerce Building, Cincinnati, O.

HOLT, JOHN M., 3 Bainbridge St., Brooklyn, N. Y. Stamp collector and dealer.

LABAR, H. I., Lambertville, N. J. U. S. & Foreign.

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action of the press forces the paper into the lines, which take up the ink out of them, and the ink may be found sometimes in evident relief on the paper.

Tablet. A small plain band or label on which the lettering or inscription is placed, and may be straight or curved.

Telegraph stamps. Stamps issued by telegraph companies for the prepayment of telegrams.

Tete beche. Means that some portion of the design of a stamp has been printed upside down, or an inverted surcharge. Also applied to stamps which are printed in sheets with each alternate row upside down. See Grenada ½d. current issue.

Type. Refers to the design or general make-up of a stamp, the term being often used in comparing one issue with another, as being the same or a different "type."

Type set. Stamps "set up" and printed with ordinary printers' type. See early issues of Hawaii and British Guiana.

Unperforated. Is best applied to stamps which have been perforated and subsequently been trimmed down to smooth edges.

Verge paper. Laid paper in which the water-mark lines run in an oblique direction. See envelopes of Holland, 1885.

Watermark. A design wrought into the pulp of the paper, during the process of manufacture. Adopted to prevent counterfeiting.

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Wood Block, A design for a stamp engraved in reverse on box-wood, and the printed impression is made from the engraving. See Cape Good Hope, 1861 issue.

Wove paper, Shows an even texture, and may be watermarked, or unwatermarked, and may vary in thickness from tissue-paper to cardboard, It is usually employed for books and newspapers, if unwatermarked, it is termed *plain wove.*

NOTES.

A counterfeit $12. U. S. newspaper stamp, supposed to have been made in Germany, has the word "Postage" with the letter C instead of G, also one of the dollar signs ($) has no bars.

The counterfeit 10c. Peru 1867 has the cactus in the foreground with eleven leaves instead of eight.

Counterfeit Newfoundland 3d. 1857, lithographed, the name in two words, "Newfound Land," only two leaves on the left of the thistle, and the stem of the thistle does *not* touch the border. Genuine, engraved *taille douce,* "Newfoundland" in one word, three leaves on the left of the thistle and the stem touches the border.

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FOREIGN STAMPS.

Beaver.—Canada, 3d. 1851, 5c. 1859.

Britannia.—Barbadoes, 1852-78, Mauritius, 1849-61, Trinidad, 1851-82.

Chrysanthemum.—Japan, 1888, 1 yen.

Codfish.—New Foundland 2c. 1866-76-80-87.

Commerce.—French Colonies, 1881-86.

Crown.—Angola; Brazil, 1887; Cape Verde; Macao, Mozambique, Portuguese Indies, St. Thomas and Prince Islands, New Zealand Official.

Crown, Roses, Shamrock amd Thistle.—New Brunswick, 1851, New Foundlandland, 1857.

Crown, Rose, Shamrock, Thistle and Mayflower.—Nova Scotia, 1857.

Crown and Natal.—Natal, 1858, 1d. and 3d.

Crown and Post-Horn.—Hanover, 1860, Hungary Newspaper Stamps.

Crown and C. R.—(Cakamban Rex) Fiji 1871.

Crown and V. R.—Fiji, 1879-84.

Daggar.—Alwur, 1877, Nowanugger, 1877, Rajpeepla, 1880.

Dragon.—China, Shanghai.

Emblematic Group of Figures.—Nevis, 1861-79.

Emu.— New South Wales, 2d Centennial issue

Fleur de lis.—Parma.

Geneva Cross and Numerals.—Switzerland, 1882

Geometrical Designs.—Egypt, 1886.

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BOX 954,

Portsmouth, N. H.

Head of Liberty.—Cuba, 1870, Spain, 1870, Philippine Islands, 1870.

Head of Newfoundland Dog.—Newfoundland, ½d. 1887.

Hope.—Cape of Good Hope.

Justice.—Bolivar, 1871 (provisional issue), Spain, 1874.

Kangaroo.—New South Wales, 1sh. Centennial issue.

Landscape.—Liberia, 1881 (3c. local).

Liberty.—Cuba, 1871, Liberia, 1860-80, Salvador, 1887, Spain, 1873, Switzerland, 1854-82.

Llamas, Mountains, &c.—Peru, 1866-67.

Lyre Bird.—New South Wales, 8d. Centennial issue.

Map of Australia.—New South Wales, 5 sh. Centennial issue.

Map of the Isthmus of Panama.—Colombia (provincial).

Numeral.—Brazil, 1843-66, Hawaiian Isles, 1859-67 (local), Liberia, 1882, Mexico, 1886.

Profile of Liberty.—Corrientes, Buenos Ayres, 1860-62, France, Guatemala, 1875, Hayti, 1881-86, U. S. Colombia, various issues.

Peace and Commerce.—France, 1876-86, Luxemburg, 1882.

Paltypus.—Tasmania, 1882 (provisional).

Profile of Mercury.—Greece, and Austria newspaper stamps.

Queen on Throne.—Victoria, 1852-54-56-59.

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Quetzal on a pillar.—Guatemala, 1879.

Rail Road Train.—New Brunswick, 1c., 1864.

Rose, Shamrock and Thistle.—Newfoundland, 3d. 1857.

Roses, Shamrock and Thistle.—Newfoundland, 2d. 1857.

Sailing Boat.—Newfoundland, 13c. 1866.

Seal.—Newfoundland, 5c., 1866-68-76-80.

Ship.—British Guiana and Newfoundland, 10c., 1887.

Signature of Sultan and Crescent.—Turkey,'63.

Stars.—Brazil, 300 reis.

Sidney View. (So-called.)—Design copied from the great seal of the colony, New South Wales, 1850.

Statue of Kamehameha I.—Sandwich Islands.

Steamship.—Buenos Ayres, 1858-59, New Brunswick, 12½c., 1864.

Sphinx and Pyramid.—Egypt, 1867.

Sun.—Persia, 1881. Peru,'79, Uruguay,'56-60.

Swan.—Western Australia.

Tiger's Head.—Afghanistan, 1870-78.

The Great Seal.—St. Vincent, 5sh., 1880

Type Set Designs.—Reunion, 1852.

View. (Comprising a Plough, Palm Tree, &c.) Liberia, 32c., 1882.

View of Sidney.—New South Wales, 1d., Centennial issue.

Virgin.—Virgin Islands, 1867-79.

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WATERMARKS.

A watermark is a design wrought into the pulp of the paper, during the process of manufacture. A light wire cylinder having the design of the watermark in raised wires upon its surface presses upon the pulp, while it is still soft, and before it goes through the rollers. The wire cylinder is called the "dandy roll."

Watermarks were undoubtedly adopted to prevent counterfeiting. The study of watermarks is a subject of philately that has not had the attention devoted to it that it merits. The day will eventually come when standard catalogues will list and price the various stamps according to their watermarks. Collectors will find it an interesting and important study. Interesting, for it distinctly shows the different issues of what would otherwise be classed as the same stamp. Important, because in some cases it distinguishes between reprints and originals, as Tasmania 1872 issue, where the only difference is the reprints are on unwatermarked paper.

A study of watermarks will also increase your collection in numbers as well as value, for undoubtedly you can find many among what you now call duplicates.

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ANTIGUA.

A star watermark was adopted in 1862; Crown and C C in 1873; Crown and C A in 1884.

ARGENTINE REPUBLIC.

R A in script capitals adopted in 1864 for a watermark. Discontinued in 1867.

AUSTRIA.

The watermark from 1867 to 1882 was "Franco Marken" across the sheet, only part of the stamps on each sheet show portions of the watermark. Newspaper stamps of 1867-80 have watermark "Zeitungs Marken" across the sheet. Newspaper Tax stamps, 1867, watermarked "Zeitungs Stempel" across the sheet.

AUSTRIAN ITALY,

The 1867-82 issue same watermark as Austria.

BAHAMAS.

Watermark of Crown and C C adopted in 1862. Changed to Crown and C A in 1882 and still in use

BARBADOES.

A watermark of a star, varying in size, adopted in 1872; changed in 1876 to Crown and C C; and again changed in 1882 to Crown and C A.

BAVARIA.

Watermark of crossed lines forming a diamond pattern was adopted in 1870; changed in 1875 to horizontal wavy lines; in 1881 to vertical wavy

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2 Highland Ave., Fitchburg, Mass.

lines, close together; in 1888 by horizontal wavy lines close together. Postage due stamps same watermarks for same dates.

NOTE.—An unwatermarked error of 1873 was chronicled by Pemberton.

BELGIUM.

1849 issue watermark two Ls, in script type interlaced, enclosed in a single lined frame, smaller than the stamp. 1851 issue same watermark without the frame. Watermark discontinued in 1860.

BERMUDA.

Watermark of Crown and C C was adopted in 1865, which was changed, in 1884, to Crown and C A.

BRITISH BECHUANALAND.

1886 issue, surcharged stamps of Cape of Good Hope, watermarked Crown and C C. Crown and C A, and an anchor and cable. 1887 issue, surcharged stamps of Great Britain, watermark orb and V R.

BRITISH COLUMBIA AND VANCOUVER ISLAND.

Stamps of 1864-69 watermarked Crown and C C. Superseded by stamps of Canada.

BRITISH GUIANA.

Watermark of Crown and C C adopted in 1876; changed in 1882 to Crown and C A, which is still current.

BRITISH HONDURAS.

Stamps of 1872-79 issues watermark Crown and C C. Issues of 1882-89, Crown and C A.

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BRUNSWICK.

Issues of 1853-63 watermark a post horn. The sheets on which the watermarked stamps were printed were divided into spaces by vertical and horizontal watermarked lines, each space containing a post horn. The post horns vary in shape on the same sheet. Stamps of Brunswick superseded by those of North German Confederation.

BULGARIA.

Watermark of wavy lines and large capital letters adopted in 1879.

CAPE OF GOOD HOPE.

Watermark, 1853, anchor, changed in 1863 to Crown and C C; in 1882 to Crown and C A; in 1885 to anchor and cable.

CEYLON.

Watermark of a star adopted in 1857. Is was changed in 1864 to Crown and C C; which was superseded in 1883 by Crown and C A.

CHILI.

In 1852-62 watermark numeral of value. The numerals are watermarked in the paper, varying in size and shape on the same sheet.

CHINA.

Issue of 1885 watermark a shell.

CUBA.

Issue of 1855, blue paper, watermarked with loops. Issue of 1856, white paper, watermark of crossed lines.

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CYPRUS.

The 1880 issue, surcharged stamps of Great Britain, watermark of "Halfpenny," crown, orb, garter and rose. 1881 issue watermark Crown and C C, superseded in 1882 by Crown and C A.

DANISH WEST INDIES.

1855-73 issues watermark a Crown.

DENMARK.

Stamps from 1851 have watermark of a Crown.

DOMINICA.

Watermark of Crown and C C adopted in 1874; changed 1883 to Crown and C A.

DOMINICAN REPUBLIC.

Un real of 1866 watermark diamond pattern.

EGYPT.

Watermark of pyramid and star adopted in 1866. Changed in 1867 to crescent and star.

FALKLAND ISLANDS.

Crown and C A adopted in 1884.

NOTE. The plates of these stamps do not correspond in size or shape with the sheets of watermarked paper, the watermark being found sideways with reference to the stamps.

FIJI ISLANDS.

Issue of 1871 watermark "Fiji Postage" once on each sheet of stamps.

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GAMBIA.

Watermark adopted 1874, Crown and C C, changed in 1886 to Crown and C A.

NOTE. These stamps were printed from small plates, of five stamps in a row, upon paper with six watermarks in a row. The watermarks and stamps do not coincide.

GERMANY.

Certain varieties of the 1869 issue of the North German Confederation have a pattern on the back of a network of wavy lines. It has been termed a watermark. It disappears to a certain extent when the gum is removed from the back of the stamps, showing it to be an imprint, in pale ink, printed after the stamps were gummed, as a protection against the stamps being cleansed and sold again for postage.

GIBRALTAR.

Watermark of Crown and C A adopted 1886.

GOLD COAST.

Watermark Crown and C C adopted in 1875, and changed in 1884 to Crown and C A.

GREAT BRITAIN.

A watermark of a small crown was adopted in 1840; 1854, V R; 1855-56-57, garter varying in size; 1856, large crown; 1856, heraldic flowers; 1867, rose; 1867, Maltese Cross; 1870, "Halfpenny"; 1875, anchor; 1876, orb; 1880, Crown (closed at the top.)

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NOTE.—The above dates are for the first use of the watermarks, and most of them have been used for various issues up to 1887. In no other stamps but the issues of Great Britain are the watermarks so unevenly distributed. A collector of watermarks can here find an interesting study.

GRENADA.

Watermark of a star adopted in 1864, superseded in 1883 by Crown and C A.

GRIQUALAND

Surcharged stamps of Cape of Good Hope; watermarks, Crown and C C, and Crown and C A.

HAMBURG.

Watermark adopted in 1859, wavy lines with with large and deep undulations. Stamps of Hamburg superseded by those of North German Confederation, Jan. 1, 1868.

HANOVER.

In 1850, watermark a single lined rectangle; 1851-53 issues, watermark a wreath of leaves. Stamps of Hanover superseded by those of Prussia, Oct. 1866.

HOLLAND.

The 1852 issue is watermarked with a posthorn.

HONG KONG.

Watermark of Crown and C C adopted in 1863, changed in 1882 to Crown and C A.

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HUNGARY.

Watermark adopted in 1881, interlaced circles containing the letters K P.

ICELAND.

A crown was adopted for a watermark in 1873, and is still current.

INDIA.

Watermark adopted 1854, large coat of arms extending over the whole sheet; 1865, elephant's head; 1882, star; (Prov. service stamps), 1867, crown. Native states, surcharged issues: Elephant's head, star; *Chamba*, 1886; *Faridkot*, 1886; *Gwalior*, 1885; *Jhind*, 1885: *Nabha*, 1885; *Puttiala*, 1884.

IONIAN ISLES.

1859 watermark double lined numerals, 1d. watermark "2" and 2d. "1."

ITALY.

Watermark a crown, in use since 1863.

JAMAICA.

In 1858 watermark of a pine-apple adopted. 1870, Crown and C C. 1883, Crown and C A.

LABUAN.

1879 watermark Crown and C A, sideways; 1880, Crown and C C; 1882, Crown and C A upright. In most cases very little importance can be attached to the position of a watermark on a stamp, however, in this instance it is the only way to distinguish the first from the third issue. Showing one of the strongest points why watermarks should be studied.

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LAGOS.

Watermark of Crown and C C adopted in 1874; Crown and C A in 1882.

LUBECK.

1859 issue watermark of small flowers.

LUXEMBURG.

The 1852 issue has a large W for watermark.

MALTA.

In 1863 watermark of Crown and C C. After 1882 Crown and C A.

MAURITIUS.

Watermark of Crown and C C adopted 1863, superseded in 1882 by Crown and C A.

MODENA.

The 1 lira of 1852 watermark a large A. In 1860 Modena stamps superseded by the stamps of Sardinia.

MONTSERRAT.

Issues of 1876-79 watermark Crown and C C. 1884-89, Crown and C A.

NAPLES.

1858, the watermark is forty *fleurs de lys* on a sheet of stamps. Many of the stamps have none of the watermark.

NATAL.

Stamps of 1860 watermark of a star. 1864-80 watermark Crown and C C changed to Crown and C A in 1882. The 3d. of 1860 with star watermark is a rarity.

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NEVIS.

Stamps of 1879-80 watermarked Crown and C C, superseded in 1882 by Crown and C A.

NEW SOUTH WALES.

1854 to '67 watermark double and single lined numerals of value. A large number of "errors" occurred in printing the stamps on paper with watermark not corresponding to the value. 1860, 5sh. watermark a large double lined numeral and a slanting stroke to represent the value. 1867, a small italic numeral for the 10 d. 1871-89 watermark Crown and N S W, excepting the 1 and 2d. of 1886-87 which have N S W without crown. 1886, provisional stamps watermarked N S W.

NEW ZEALAND.

Stamps of 1862 watermark a star. 1864, N Z. 1865-72, a star. 1872, 2d. watermarked N Z. 1872, 2d. watermark of crossed lines forming a diamond shaped design. 1873. ½d. watermark is repeated 110 times on a sheet of 240 stamps, so many of the stamps have no watermark. 1875, ½d. watermark a star. 1873, N Z and Star. 1877, a large star. 1878-89, watermark N Z and Star.

NORWAY.

Issue of 1854 watermark of the Arms of Norway in each corner of the sheet. 1872-89, a post horn.

PHILIPPINE ISLANDS.

Stamps of 1856, 1 and 2 reales, on blue paper, watermark of loops.

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PORTO RICO.

Stamps of Cuba were used in Porto Rico previous to 1873.

PRUSSIA.

Stamps of 1850-56 watermark a laurel wreath. Stamps of Prussia were superseded in 1867 by stamps of the North German Confederation.

QUEENSLAND.

The first issue, 1861, imperforated, were watermarked with a large six-rayed star. This issue is very scarce. Issue of 1862, perforated, same watermark. 1864 issue no watermark. 1865 issue watermark star varying in size. 1867 issue watermark "Queensland Postage Stamps" in script capitals, with an ornament between the words, across the sheet. 1868 issue, six-rayed truncated stars with "Queensland" in capitals across the sheet, a star to each stamp, only a few of the stamps on a sheet show parts of the letters. 1869 issue, Crown and Q. 1872-75, watermark same as 1868. 1875-89, same as 1869 issue. Registry stamps, 1861-65, watermark of a star.

RUSSIA.

1857-59 watermark large numerals 1, 2 and 3 for the 10, 20 and 30 kopecks, respectfully. 1868 watermark wavy lines, showing large and small undulations, close together and far apart alternately.

SIAM.

Stamps of 1887 watermark is a kind of star or wheel.

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SAN MARINO.

Stamps of 1877 watermark a crown.

ST. CHRISTOPHER.

Stamps of 1870 have watermark Crown and C C. Since 1882, Crown and C A.

ST. HELENA.

1856 watermark a star; 1863, Crown and C C; 1884, Crown and C A.

ST. LUCIA.

Stamps of 1859 watermark a star. Issues of 1863-82 watermark Crown and C C superseded in 1883 by Crown and C A.

ST. VINCENT.

1871-82 watermark of a star. Since 1883, Crown and C A.

SIERRA LEONE.

1872-77 issues have watermark Crown and C C. Stamps of 1883-89 watermark Crown and C A.

SOUTH AUSTRALIA.

1855-70 issues have watermark of a star; 1868-87, watermark Crown and S A. The 2 and 4d. of 1871 are watermarked V and Crown, as they were printed on the paper for the stamps of Victoria, by mistake. They are therefore errors of watermark. The ½d, 1883, is watermarked Crown and S A, sideways, the crown on one stamp and the S A on the next.

SPAIN.

Stamps of 1855 watermark a design of looped lines. 1856 issue diagonal lines forming

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TO

CHAS. BEAMISH, JR.,

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a diamond design. 1876 issue watermark a castle, part of the arms of Spain. War tax stamps, second issue 1875, watermark numbers 1 to 100 each enclosed in a rectangle. These four issues only have watermarks.

STRAITS SETTLEMENTS.

Stamps of 1867 watermark an elephant's head. Issue of 1868 Crown and C C; 1882 Crown and C A. Protected States: *Bangkok*, 1882, Crown and C C; 1883, Crown and C A. *Johore*, 1884, Crown and C A. *Perak*, 1879, Crown and C C; 1884, Crown and C A. *Selangor*, 1879, Crown and C C; 1883, Crown and C A. *Sungei Ujong*, 1879, elephant's head; 1879, Crown and C C; 1888 Crown and C A.

SWITZERLAND.

Issues of 1862-82 a Geneva cross in an oval impressed without color on the back of each stamp. This has been classed as a watermark although it is not properly a watermark. See note at the head of this article.

TASMANIA.

1855 issue watermark of a star. 1858-64 issues watermark large double lined numeral corresponding with the value. Issue of 1870 has watermark of large slanting single lined numerals. Issues of 1871-89 watermark T A S.

TOBAGO.

Stamps of 1879-83 watermark Crown and C C. 1883-89 issues have Crown and C A.

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TONGA.

Stamps of 1886 watermark N Z and star.

TRINIDAD.

The stamps of 1865-79 have watermark of Crown and C C. 1882-89 issues have Crown and C A.

TURKS ISLAND.

Issue of 1873-80 watermark a star. 1881 issue the watermark is a crown and C C. From 1882 watermark of a crown and C A.

TUSCANY.

1851-52, watermark twelve large crowns in four horizontal rows with horizontal lines between the rows, on the sheet of 240 stamps. 1855-60, watermark was crossed, vertical and wavy lines and the inscription I. I. ER. R. POSTE TOSCANE across the sheet. Stamps superseded in 1862 by the stamps of Sardinia.

VICTORIA.

1856 watermark a star. 1861, value in words in two lines. 1863, single and double lined figures. 1863, a variety, watermarked "Five Shillings" diagonally. 1867, "Six Pence." 1870, "Three Pence" and "Four Pence." 1867 watermark V and crown.

VIRGIN ISLANDS.

Issue of 1879-80, watermark Crown and C C. 1883-89 issues, Crown and C A.

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ssues of 1855-62. 1865-77 issues have water-
nark Crown and C C. Issues of 1882-89 water-
nark of Crown and C A.

ZULULAND.

Issue of 1888 watermark a Crown.

The watermark common to the stamps of the British Colonies, of a Crown and C C stands for Crown Colonies, and the margin of the sheets of stamps bearing it are watermarked with the words "Crown Colonies" in capitals, and were in use from about 1862 until 1882. From 1882 most of the colonial stamps of Great Britian are watermarked Crown and C A up to the present time. The letters stand for Crown Agents, and "Crown Agents for the Colonies" is watermarked on the margins of each sheet of stamps. Great Britian has had nine different watermarks, not counting the varieties of crosses, garters, etc., which would make thirteen varieties of watermarks since 1840. Some of the watermarks have no special significance, others seem appropriate to the places which used them, as the pineapple of Jamaica, the elephant's head for India, T A S for Tasmania, V over crown for Victoria, S A over a crown for South Australia, Q with and without crown for Queensland, an anchor for Cape of Good Hope. Others are emblematic of the countries which used them, as the pyramid of Egypt, the Geneva cross of Switzerland, the Castilian castle of Spain. In all there are sixty-seven different designs used for watermarks, not including the varieties of crowns, stars, etc.

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